

Auburn Bulletin.

The largest circulation of any paper in the city.

ART AND PROFESSIONAL ARTISTS OF CAYUGA COUNTY.

READ BY COL. T. J. KENNEDY BEFORE CAYUGA COUNTY HISTORICAL SOCIETY, MARCH 13, 1878.

Mr. President, Ladies and Gentlemen:

I am indebted to the following persons for information I have received on art and professional artists of Cayuga County:— Mr. Thomas Douglas, Mrs. Sarah Bassett, Judge E. H. Hall, General Wm. H. Stewart, Major Lewis E. Carpenter, Mrs. Charles W. Lewis, Horace T. Cook, Esq., of Auburn, N. Y.; Hon. E. B. Morgan, of Cayuga, N. Y.; Ebenezer Turner, Esq., of Westport; Doctor Powers, of Moravia, N. Y.; H. V. Howland, Esq., Port Byron; John D. Barrow, Artist, Skaneateles, N. Y.; from Henry Hall's History of Auburn, from the artists themselves, and from personal knowledge from a long and intimate acquaintance with many of the artists herein named.

ARCHITECTS.

J. O. DANIELS, Architect, designed the State Prison building in this city in 1810. The house from Henry Hall's History of Auburn. I do not learn that Mr. Daniels did any other work here.

LAWRENCE WHITE removed from New York City to Scipio, N. Y. After living there two years, he came to Auburn, leaving his family in Scipio. He was a carpenter and joiner, as well as an architect. He designed and superintended the building of the old First Presbyterian Church, then considered one of the best specimens of architecture of the Corinthian order, in the state. Mr. White has three sons still living in Auburn. His church was dedicated in 1817. At a later period, the church was lengthened out, by opening it in the centre and extending lengthwise. The responsibility of this undertaking fell upon the shoulders of John I. Hagaman, Architect and Builder, who completed the job satisfactorily, preserving the beauty of the order and adding new beauty to the church. Later, this church was taken down and a part of it put up on the East Hill in this city, and is now known as the Seymour Chapel.

JACOB JOHN I. HAGAMAN, Architect, was born at Nine Corners, Dutchess Co., N. Y., in 1792, came to Lodi, Seneca Co., N. Y., with his parents. At a proper age was apprenticed to learn the carpenter and joiner's trade. His fondness for architectural drawing caused him to buy out his time as an apprentice, that he might follow architectural work alone. Came to Auburn, N. Y., in 1821, opened a school for drawing, where many young men were taught this art. He enlarged the First Presbyterian Church by lengthening it in the middle and by building a new steeple, preserving the beauty of the structure, which was of the Corinthian order and thought to be nearly perfect in all its parts; designed and erected the Second Presbyterian Church, the present Court House and Town Hall, and many private residences in this city; projected the map of the village of Auburn in 1836, and finished the elevations for the public buildings represented on that map; was a deacon of the First Presbyterian Church of this city and elder in the Second Presbyterian Church; was an active business man, much respected by our citizens, and a quiet gentleman. His habits of life were faultless. He was kind hearted and sympathetic, doing all the good he could for others. Removed back to Lodi in 1843; resided there until his death, which occurred in October, 1853. Many young men who became prominent as architects owe much of their success to him, for instruction received at his drawing schools.

WILLIAM B. OLNSTEAD, Architect and Builder, formerly lived in Auburn, following his profession of architect and builder in Port Byron and other places in our county, now resides in Brooklyn, N. Y., where he takes rank as one of the first amongst architects of that city.

JOHN I. HAGAMAN, of the village of Union Springs, came to Auburn in 1841. Studied architectural drawing in a school kept by John I. Hagaman. He returned to Union Springs; formed a partnership with a man named Ludlow; and in Geneva, N. Y., designed and built the First Presbyterian Church there. Afterward removed to Buffalo, N. Y.; there he soon took a prominent position as architect and builder. In 1863, met the writer on St. Helena Island, in South Carolina. He was then a Major in the 100th Regiment N. Y. Volunteers, Col. Dandy commanding. After the war, he returned to Buffalo. I am not able to say where he now is. Mr. Otis was a stout built man, rather quiet in appearance, disposed to think rather than talk.

JOHN MACBETH, of Aurora, N. Y., resided there in 1858; was accounted a good architect while living there. He removed to St. Louis, Mo., where he now resides, and is considered one of the best, if not the best architect that city contains, and the designing and building of many of the public buildings of St. Louis are intrusted to him.

HENRY HAMBLEN learned his trade as carpenter and joiner; has practical architectural drawing many years; a man of small pretensions, yet an architect of some experience; a good builder; better than ordinarily found in his trade. Still follows his profession in Auburn.

NELSON HAMBLEN was born in the town of Aurland; learned the carpenter and joiner's trade; removed to Brooklyn, N. Y., studied architectural drawing, and set up for himself in that city; followed his profession successfully there, as architect and builder, for twenty years; removed to Auburn, N. Y., lived here about two years; kept an office over Van Vechoten & Lyon's store; designed some fine buildings, among them the State Arsenal, located on Water street, and the Seward Bank and Block, and D. M. Osborne's fine residence on South street; afterwards removed to Brooklyn, N. Y., where he is meeting with success in his business.

SAMUEL D. MANDELL was born in Aurora, N. Y., learned the carpenter and joiner's trade of his father. His parents came to Aurora in 1813. Mr. Mandell began architectural drawing in 1848; afterward went to Buffalo, N. Y., and studied architecture with Messrs. Selkirk & Smith, considered best there in their business; returned to Aurora, N. Y., and began business on his own account; designed and superintended the building of Wells College; designed and built the residence of Col. E. B. Morgan, the First Presbyterian and Episcopal Churches of that place. In 1861 went to Iowa City, California; while there, designed and built the court house, jail and a church; and in Amador County, Cal., designed and built a university; afterward designed and built a very costly residence in Louisville, Ky., for Mr. B. F. Avery, formerly a resident of Aurora; removed to Aurora, where he now lives and practices his profession. Mr. Mandell is a pleasing, intelligent gen-

tleman, very much respected by the good citizens of Aurora, and by all others who know him; he is still a young man.

BLANCHARD FOSGATE, Jr., Architect, the oldest son of Doctor Blanchard Fosgate of this city, was born in Auburn, N. Y., in 1841, is a graduate of the High School of this city; was fond of mathematics, pursued this study quite to civil engineering; the age of seventeen years turned his attention to the study of architecture, applied himself diligently to his work; removed to Brooklyn, N. Y., associated himself with Wm. B. Olmstead, a prominent architect there, formerly of this city; removed from Brooklyn, N. Y., to Elizabeth City, N. J., where he practiced his profession; removed to Chicago, Ill., formed a partnership there with a prominent architect; after a time removed again to Elizabeth, N. J., where he now resides and practices successfully his profession, to which he is devotedly attached. Mr. Fosgate has been encouraged by having all his business desires are well attended to, even in these hard times.

CHARLES FREDERICK SCHWEINFURTH was born in Auburn, N. Y., in September, 1854. His parents on both sides were architects and designers, and he naturally fell into the same way of thinking. His father, busily engaged each day in drawing, designing and carving, stimulated young Schweinfurth to study with earnestness a profession which he eventually chose to follow for life. After graduating from the High School in this city, he went to Rochester, N. Y., where for ten months he studied in the office of J. R. Thomas, Architect of that city. Receiving an appointment in the Supervising Architect's office at Washington, D. C., he removed to that city, where he has resided for four years, and is still there pursuing his studies. Mr. S. is an industrious young man and improves all a time in designing buildings and making ink drawings of different objects. Some of his designs for public buildings have been accepted by citizens residing outside of Washington City. Mr. S. is still a young man, with a promising future before him.

ENGRAVERS.

GEORGE WHITEFIELD HATCH was a half brother of Governor Eos T. Throop; commenced the study of law with Governor Throop, in Auburn, N. Y.; was at one time a clerk in the postoffice in Auburn; went to New York and learned to engrave, by instruction from the great painter and engraver, A. B. Durand; worked with Rawdon & Hatch, and afterward became a free gem of Rawdon, Hatch & Hatch, bank note engravers. This firm removed to New York and were justly celebrated for their fine bank note engravings, and were well patronized by all the banks of this and adjoining states, at a time when state banks had much of that work done on their own account. The banks in Auburn gave them all the engraving they had to do. It was this firm that originated a stock company known as the American Bank Note Engraving Company, they remaining at its head. This company received a government contract for engraving all bank notes and government greenbacks. From early associations and habits, Mr. Hatch made frequent visits to Auburn. He loved to linger about the village near his early home, and in 1836, invested some money in real estate here in connection with J. Laurens Graham, Martin Van Buren and others. In 1838, Mr. Hatch, with Thomas Y. How, Jr., purchased the land of Fort Hill, with a view of building there a suburban residence; but finally, in 1841, they sold the same to George W. H. Hall and his associates. He died two years ago; his ashes now repose on Fort Hill in a section called Mount Hope. He was one of the best plate engravers our country has yet produced. A suitable monument is being prepared for him in Civita Vecchia, a small place at the mouth of the river Tiber, in Italy, where the best of such work is done, the place where the splendid tomb of Mrs. Secretary Seward was made, which now marks out and adorns the resting place of distinguished ladies.

JOHN CHESTER BUTTRE.—This artist, one of the prominent engravers of portraits in the city of New York, was born in the pleasant village of Auburn, Cayuga County, New York. He was the son of William Buttre, who came from Scotland to America in 1802, and who, after an apprenticeship to the chair making business, carried on the manufacturing of furniture in the city of New York; during the war of 1812 he gave his services as captain; at the close of the war he removed to Albany, N. Y., and in 1818 was married to Miss Mary Ann Lathrop, a grand-daughter of Ebenezer Lathrop and of Jonathan Rudd, both captains in the Revolutionary war; removing to Auburn in 1821, they settled on the corner of North and Garden streets, on what was then called the "Columbian Garden."

It was here that J. C. Buttre was born, on the 10th of June, 1821, and here he passed the first five years of his life; the next three years he lived at Westport, where his father opened a hardware store, returning to Auburn, he resumed in the same business, giving his son a moderate education in the district schools, and also at the "Auburn Academy," during the time it was presided over by Mr. Fisk, and for a short time after Mr. Hopkins laid charge of that institution. The first lessons in drawing he received from Mr. Hulanicki, a Polish exile, who taught a small class in a private school. While assisting his father in the store, his spare moments were spent in painting, being encouraged to do so from the success of one of his mates, Charles W. Jenkins, who was at that time receiving instruction in oil painting from Mr. Goodwin. 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